

Long Island Dahlia Society

2017 Photography Rules

~ *“Dahlias Through the Camera’s Lens”* ~

Please read carefully, there have been some changes made to enhance the photo show.

Registration - exhibitors must register their photographs on Thursday, October 12 from 1:00 to 6:00 PM or Friday, October 13, from 3:00 to 7:30 PM in the Carriage House (upper level).

Photographs must be representative of the entered class; dahlias must be predominant in the photograph. Each exhibitor is limited to a maximum of two (2) photographs in each class. *

Note any photo that is entered must have been taken after our last Photo Show, which was held in September 2016.

Format - each photograph must be displayed using a matte frame, matte board or foam board. The photograph can be displayed with or without a border. The photograph must be a minimum of 8” x 10”. With or without a matte frame or matte board, the complete entry cannot be larger than 11” x 14” . **IMPORTANT!** No glass, no initials or names on the front of the photographs or on the matte.

Nothing on the front of photograph! The LIDS photography committee may attach a hanger to the back of the entry when placing it in exhibit.

Grouping - the photographs will be grouped and displayed in three (3) different experience levels:

Beginners (novices/amateur photographers)

Advanced (experienced photographers)

Professional (self promoting; income generated from photography). Professionals are welcome to leave their business cards for show visitors.

The photo display committee will decide which group to place the photographs.

Judges will rate the entries on the basis of composition, impact, and technique. Each of the three (3) groups will be judged and awarded separate 1st, 2nd, and 3rd place ribbons. A “Best in Show” will also be awarded to one photograph; additionally, there will be an “honorable mention” in each category, at the judges discretion. If an entry doesn’t merit an award, it will not get one even if it is the only one submitted in its class. Judging will begin on Saturday at 9:00 AM. **The judge’s decisions are final, no appeals considered.**

A suggested donation of \$2 per person entering the competition will help offset show cost.

***Pickup of the entries** - It is the responsibility of the exhibitors to arrange to pick up their entries. Photographs will be ready to be picked up starting at 4:00 PM to 5:00 PM on Sunday in the Carriage House (upper level). The Bayard Cutting Arboretum closes at 5:00 PM, so entries must be picked up by 5:00 PM. We are not able to hold on to or store any photographs that are not picked up during the designated time. You may indicate on your entry form if you would like to donate your entries to the Long Island Dahlia Society after the show closes.

The Five (5) Photography Classes

1. **Dahlia Portrait:** a single dahlia should appear in the photograph. The entire bloom must be in the photograph with all petals included.
2. **Two or more Dahlia Blooms:** same or different varieties.
3. **Macro/Artistic Impression:** (Can be enhanced or altered images) Extensive use of Adobe Photoshop or other advanced software application will result in the image being placed in the Advanced Group.
4. **Dahlias with** a dahlia activity or event. **NOTE:** Dahlias must be the main focus.
5. **Dahlias with insects or children.** **NOTE:** Dahlias must be the main focus.

NOTE: that photos must not have been previously entered in a LIDS competition and must have been taken after our last Photo Show that was held in September 2016. Basic corrections such as cropping, brightness, contrast, and color adjustment may be used in any class.

The Long Island Dahlia Society assumes no responsibility for any loss, theft or damage to any entry.

Failure to follow the rules will result in disqualification.